Name: Class #:

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| **Ch 14: The Renaissance** | **Section 2: The Italian Renaissance**  **Section 3: The Northern Renaissance** |
| What is the Big Idea?  *Include 14.2 and 14.3* |  |
| Why does it matter now?  *Include 14.2 and 14.3* |  |
| **14.2: Artists of the Italian Renaissance** | |
| 1.Why did Renaissance painters use “perspective”? |  |
| 2. How were Leonardo and Michelangelo alike? |  |
| **14.3: The Northern Renaissance Begins** | |
| 4. List ways the Northern Renaissance differ from the Italian Renaissance. |  |
| **Artistic Ideas Spread** | |
| 5. What techniques does Bruegel use to give life to his paintings? |  |
| **The Elizabethan Age** | |
| 6. What are two ways in which Shakespeare's work showed Renaissance influences? | 1)  2) |

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| **Printing Spreads Renaissance Ideas** | |
| 7. What is the significance of “Gutenberg”? |  |