Name/Class #: Section:

**Comparing the Italian and Northern Renaissance** **(Day 3)**

Part One: Understanding the Italian and Northern Renaissance

|  |  |
| --- | --- |
| **Italian Renaissance** | **Northern Renaissance** |
|  |  |

Part Two: Comparing Renaissance Works

|  |  |  |
| --- | --- | --- |
|  | **Work #1:** | **Work #2:** |
| Describe the Image or the Person |  |  |
| Italian or Northern Renaissance? |  |  |
| Example of how it represents the Italian or Northern Ren.  Explain how you know this |  |  |
| Intellectual Influences (humanism, religious, secular, realism, etc.) |  |  |

Now that you have completed your graphic organizer please find the similarities and differences between the two works.

* Circle the similarities
* Star the differences

1. What aspect of your work are most similar? Explain.
2. What aspect of your works are most different? Explain.

Part Three: Presention of Renaissance Work

Directions: As your class presents, complete the chart below.

|  |  |  |  |
| --- | --- | --- | --- |
| **Italian Renaissance Examples** | **Explain** | **Northern Renaissance Examples** | **Explain** |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

Overall Question:

1. If the definition of Renaissance was “a revival of art and learning”, which area of the world experienced a truer Renaissance--Italian or Northern? Explain your answer.