

Comparing Italian and Northern Renaissance



Day 3
14.2 and 14.3

EQ: How can we compare the Italian and Northern Renaissance through the “works” created at the time?

Study the two images and complete the following questions with your partner:

- 1. Describe each image in three bullet points**
- 2. How are humans portrayed in each image?**
- 3. In what ways does each image show “realism”?**

Raphael's "School of Athens" (1509-1511)





ROGIER VAN DER WEYDEN

The Deposition (c.1435)

Characteristics of the Italian and Northern Renaissance

Italian Renaissance

- Italy
 - Florence, Venice, Milan
- More secular
- Studied classics
- Humanism
 - Human detail and human condition
- Techniques
 - Ideal beauty
 - Perspective
- Subjects
 - Religious, mythical, and classical

Northern Renaissance

- Outside of Italy, but within Europe
 - France, England, and Germany
- Studied the classics and Italian Ren.
- Christian Humanism
 - Combine human condition study with Ch. values
- Techniques
 - Realism
 - Lifelike features
 - Color and detail
- Subjects
 - Religious and domestic scenes

How can you describe this as “Italian Renaissance”?



How can you describe this as “Northern Renaissance”?



ROGIER VAN DER WEYDEN
The Deposition (c.1435)

Comparing Renaissance Works

You will work in groups to compare two works of art or writers.

You will use the sources located with your piece to complete your analysis.

Describe the image or work

Northern or Italian Renaissance? → explain how you know

Intellectual Influences → humanist, realism, religious, secular, etc.

Similarities and Differences of the work

You will then present your analysis to the class.

Havana Groups

Group 1

- Celeste
- Sammy
- Natalie
- Megan

Group 2

- Lydia
- Grace G
- Kaylee
- Maggie M

Group 3

- Michaela
- Maggie J
- Grace M
- Jaden

Group 4

- Riley
- Hanna
- Olivia
- Scout

Group 5

- Cathy
- Kate
- Avery
- Keira

Group 1

Jan Van Eyck's "Arnolfini Wedding"

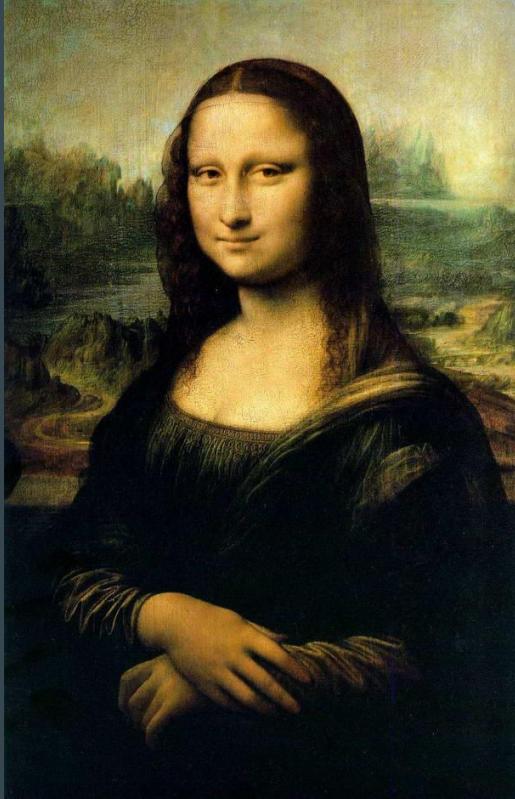


Raphael's "The Marriage of the Virgin"



Group 2

Leonardo da Vinci's "Mona Lisa"

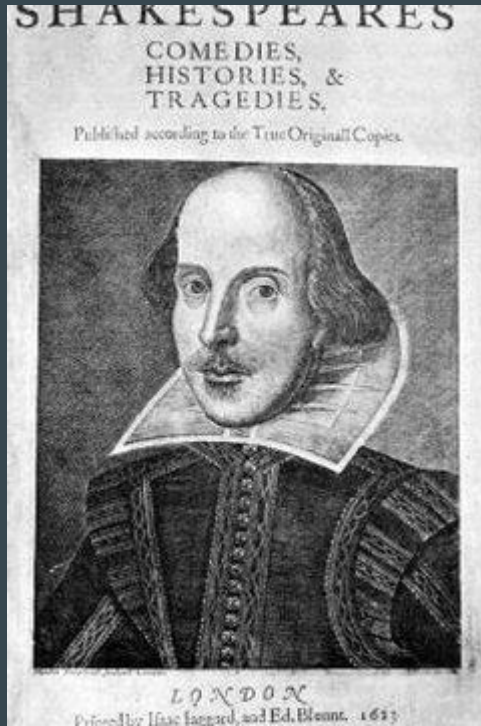


Durer's "The Hare"



Group 3

Shakespeare



<http://classroom.synonym.com/did-william-shakespeare-affect-renaissance-23715.html>

Machiavelli



<http://www.mrdowling.com/704-machiavelli.html>

Group 4

Michelangelo's "Madonna of Bruges"



Photo © visit-bruges.be

Jan van Eyck's "Madonna and Chancellor Rolin"



Group 5

Pizan (Pisan)



http://www.newworldencyclopedia.org/entry/Christine_de_Pisan

Colonna



<https://www.lib.uchicago.edu/efts/IWW/BIOS/A0011.html>